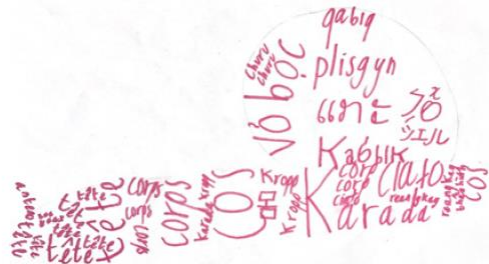
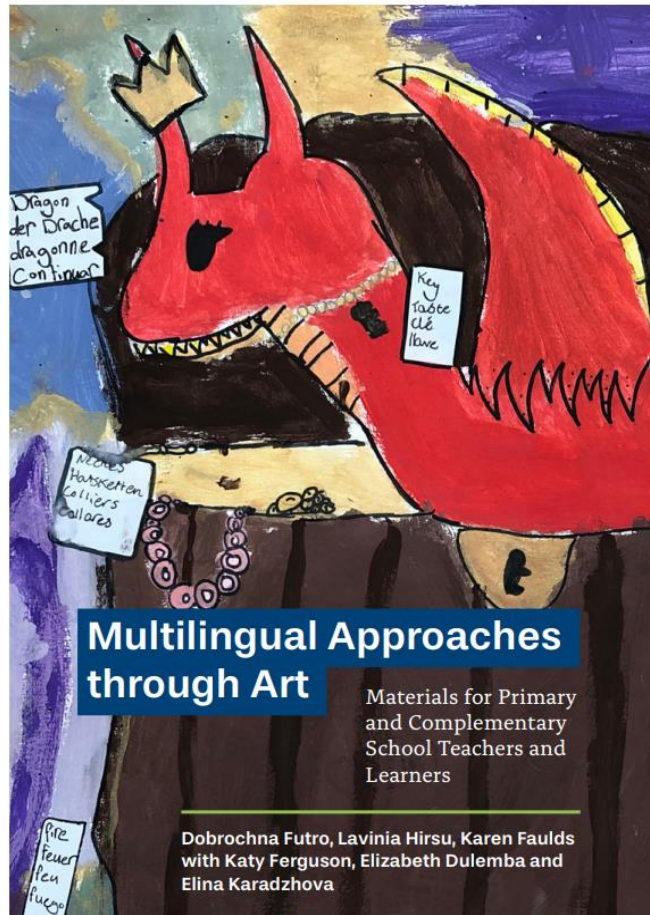


Multilingual Approaches through Art Activity Pack



Activity
1

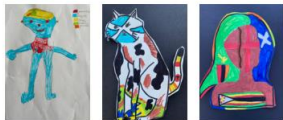
45
min

Materials:
Paint, brushes, paper, sticky notes, felt tip pens,
examples of other portraits from the Mobile Deaf project:
<https://vimeo.com/320147737> (Hyem) and
<https://vimeo.com/321217750> (Ole),
interview template.

Language portraits

Language portraits is an activity often used by teachers and researchers to visualise children's lived experiences of language and to teach language awareness. In this activity, participants are invited to consider their linguistic repertoires whilst painting and talking about their 'language portraits', and, by doing it, they create and visualise their multilingual identities. Painting the portraits also enables them to learn words for body parts, languages and colours.

Examples



Adapted for the project by
Dobrochna Futro

EXA 1-03a/2-03a,
EXA 1-05a/2-05a

MLAN 1-02b,
MLAN 2-03a/b,
MLAN 2-13a/b

HWB 1-10a/2-10a

the outline of their body. You can use
to work with partners who will draw
You can ask them to draw the outline in

Step 2. Show examples of language portraits created by others.

Step 3. Ask your learners to discuss in pairs how they would visualise their languages and ways of communicating in their portraits as they start painting them.

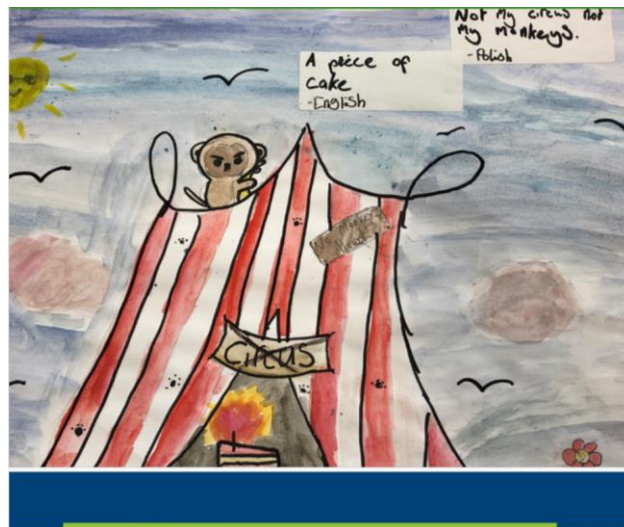
Step 4. Walk around and ask questions encouraging learners to be creative and include even the smallest presence of other languages in their lives (e.g., adding to the portrait the language(s) represented only by a few words known to the learner), you may also talk about loan words in English.

Step 5. Ask your learners to share and annotate their portraits with words for colours, languages and body parts in various languages they know, and later annotate their portraits with the same words in a target language.

Step 6. Invite your learners to interview each other about their portraits. Encourage the use of a target language along English. They may record the interviews – in this case, allow for repeated recording until the students are happy with the outcome. You may use the 'Artist Interview' template to support your learners.

Step 7. Create an exhibition of the portraits and their descriptions either online or in the classroom. Invite other classes and parents to appreciate the artistic work.

Activity 1: Language portraits



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Scan here